

**NOTE: C Div, C Division, and Varsity – all refer to students in grades 9–12.**

**B Div, B Division, Jr. Varsity, and Junior Varsity – all refer to students in grades 8–9.**

**A Div, A Division, and Middle School – all refer to students in grades 6–8.**

## **SPECIFIC RULES FOR FALL EVENTS 2015**

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### **MIDDLE SCHOOL (A DIV)**

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#### **PLEASE REFER TO:**

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#### **NOTE TO ALL:**

**PLEASE REFER TO E1 AND E2;  
ALL THOSE RULES APPLY AS WELL.**



## ACTING CATEGORIES

### TEXT

1. No play by Shakespeare may be used in any category. Verse drama is acceptable.
2. Because event 6 is designated as a musical, no singing from a musical is allowed in other categories except as noted for monologues. The libretto of a musical may be used as long as no one sings or hums. Songs included in plays not listed as musicals may be used, and underscoring without lyrics is allowed.

(Definition of “professionally produced”: Performed by persons receiving pay.)

**REMINDER: Scenes must be appropriate for student audiences.  
We are theatre educators.**

#### Ages:

**MIDDLE SCHOOL (A Div) — AGES 10-13**  
(G rating only please; parents are not all present & would not all approve PG)  
**JUNIOR VARSITY (B Div) — AGES 13-15**  
**VARSITY (C Div) — AGES 15-18**

**EVENTS 0-2 ARE TECH EVENTS. SEE PAGES 5 & FOLLOWING.**

### EVENT 3: RULES FOR AUDITION MONOLOGUE

1. The participant will prepare and present two monologues. The entire presentation is not to exceed five minutes. One of the monologues must be from a modern play (1920 or after) and one must be from a classical play (before 1920). One of these monologues must be humorous, the other must be serious. The combination is determined by the participant or director. A capella singing is permitted in one of the monologues. Monologues cannot be student-written.
2. No material from Shakespeare may be used.
3. No more than two (2) chairs may be used.

*continued*

#### **EVENT 4: RULES FOR NON-AMERICAN PLAYWRIGHTS – STRAIGHT SCENE**

4. Must have 2 to 4 performers.
5. **Must be a maximum of 5 minutes.**
6. **May be from any time period. Playwright cannot have been born in the USA and cannot be writing in the USA.**
7. **May be an English translation of a play written in another language, but the English translation must itself be a published translation; it cannot be student written or translated by someone at the school.**
8. **Must be a STRAIGHT scene from a single professionally produced or published play. It cannot be student written.**
9. **All DTASC Straight Scene rules apply. See E2–2, #9.**

#### **EVENT 5: RULES FOR MEET MY CRAZY FAMILY**

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be from a single professionally produced or published play; it cannot be student written.**
4. **Note: “Family” may be blood kin, but that is not a requirement.**

#### **EVENT 6: RULES FOR RIPPED FROM THE HEADLINES**

1. Must have 2 to 4 performers.
2. Must be a maximum of 5 minutes.
3. **Must be student-written.**
4. **Must be based on a headline story from a printed or digital newspaper or news periodical (may use online archives).**
5. **Music is allowed in this category, but all lyrics must be student written. Melodies and background humming may be from any source, including student written.**
6. **The reprint of the original headline must be attached to the script that is turned in at registration.**
7. **Recommendation: Have students involve their history teachers so they get credit and perhaps some assistance.**

## **SPECIFIC RULES FOR FALL EVENTS 2015, CONTINUED**

### **EVENT 7: RULES FOR LARGE GROUP OPEN DRAMA**

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be a scene of serious intent, not a parody.**

### **EVENT 8: RULES FOR LARGE GROUP OPEN COMEDY**

1. Must have 3 to 6 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published play written for the stage; it cannot be student written.**
4. **Must be a scene where author's intent is humorous.**

### **EVENT 9: RULES FOR OPEN MUSICAL**

1. Must have 3 to 10 performers.
2. Must be a maximum of 8 minutes.
3. **Must be from a single professionally produced or published musical written for the stage; it cannot be student written.**
4. **It's a musical; it must include a capella singing.**

## ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● TECHNICAL CATEGORIES ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●

### RULES FOR ALL TECH CATEGORIES

1. All tech categories can have no more than four (4) presenters for Varsity (C Division), no more than six (6) presenters for Middle School and Junior Varsity (A/B Divisions).
2. *If participants do not present all the required elements for their specific technical category, their score will be affected, and they may be disqualified.*
3. Technical presentations shall not exceed eight (8) minutes in length.
4. Technical categories are to be entirely student designed and built. Presenters must submit a verification form signed by their sponsor indicating that the work was done by students.
5. Detailed guidelines are provided in this handbook; please follow them.

### 2015: Div A/B/C – TECH THEATRE: CHARLIE AND THE CHOCOLATE FACTORY

1. **Designs must be for a STAGE version of CHARLIE AND THE CHOCOLATE FACTORY, not from the movie.**
2. Must meet all divisional requirements for each category.
3. Reminders and References for SETS & LIGHTS
  - A. **Middle School (A Division): ONE (1) SET ONLY**, for Sets & Lights (no light component, despite the category name). See pages E3–9, E3–9, and E3–10, plus the pages they cross-reference. **May spend only \$50 total, not including black box.** **A Division Coaches** should also refer to pages E3–5, E3–6, E3–7, and the Last Page.
  - B. **Junior Varsity (B Division): TWO (2) SETS REQUIRED**, plus a light plan, for Sets & Lights. See pages E3–11 thru E3–12, E3–13, and E3–14, plus the pages they cross-reference. **May spend only \$75 total, not including black box.** **B Division Coaches** should also refer to pages E3–5, E3–6, E3–7, and E3–28.
  - C. **C Division: THREE (3) SETS REQUIRED** with a light plan for each, for Sets & Lights. See pages E3–14 thru E3–16, E3–17, and E3–18, plus the pages they cross-reference. **No change to rule; may spend \$100 total, not including black box.** **C Division Coaches** should also refer to pages E3–5, E3–6, E3–7, and the Last Page.

# QUICK OVERVIEW OF TECH CATEGORIES

For size requirements and details of what should be included, please refer to the appropriate page(s) in the handbook. Each **entry** is limited to \$100 cost except Sets/Lights.

**All groups are required to have receipts to show if/when a judge requests them.**

## SETS/LIGHTS

### Middle School (A Division):

- ONE set model
- a simple Overhead Ground Plan
- NO lighting component, in spite of the category name
- Notebook including Concept Paper
- Sets/Lights Verification Form
- 1–6 presenters; oral presentation
- \$50 limit, excluding black box

### Jr. Varsity (B Division):

- TWO set models
- a simple Overhead Ground Plan for EACH of the TWO sets
- a light plan for ONE of the sets
- Notebook including Concept Paper
- Sets/Lights Verification Form
- 1–6 presenters; oral presentation
- \$75 limit, excluding black box

### Varsity (C Division):

- THREE set models
- an overhead ground plan for EACH of the THREE sets
- a light plan for EACH of the THREE sets
- Notebook including Concept Paper
- Sets/Lights Verification Form
- 1–4 presenters; oral presentation
- \$100 limit, excluding black box

## GRAPHICS/PUBLICITY

### All Divisions:

- Must be from the designated play/genre
- Cannot use school name; make one up
- 4-page Program (no blank pages)
- Poster OR Flyer
- Proposed Publicity Budget (amount below)
- Notebook including Concept Paper
- Graphics/Publicity Verification Form

### Middle School (A Division):

- 1–6 presenters; oral presentation; \$250.00

### Jr. Varsity (B Division):

- 1–6 presenters; oral presentation; \$500.00

### Varsity (C Division):

- 1–4 presenters; oral presentation; \$1,000.00

## COSTUME/MAKE-UP

### Middle School (A Division):

- 3–4 costume renderings with makeup, on white paper (4 if none fully realized)
- 1–2 of these renderings MAY also be fully realized costumes
- each costume must be identified by character's name; if not for entire play, also needs act and scene
- indicate type of fabric and type of makeup
- fabric swatches required
- Notebook including Concept Paper
- Costume/Make-Up Verification Form
- 1–6 presenters; oral presentation

### Jr. Varsity (B Division):

- 3–4 costume renderings with makeup, on white paper (4 if two fully realized)
- 1 of these renderings MUST also be fully realized; may have 2 fully realized
- each costume must be identified by character's name; if not for entire play, also needs act and scene
- indicate type of fabric and type of makeup
- fabric swatches required
- Notebook including Concept Paper
- Costume/Make-Up Verification Form
- 1–6 presenters; oral presentation

### Varsity (C Division):

- 5 costume renderings with makeup, on white paper
- 1–2 of these renderings MUST also be fully realized
- each costume must be identified by character's name; if not for entire play, also needs act and scene
- indicate type of fabric and type of makeup
- fabric swatches required
- Notebook including Concept Paper
- Costume/Make-Up Verification Form
- 1–4 presenters; oral presentation

## BASIC INFORMATION FOR ALL DIVISIONS

### I. COACH'S RESPONSIBILITY

It is the **coach's responsibility** to make sure:

- A. All **rules** are followed
- B. All **paperwork** is complete  
This means all **requisite forms** are filled out, AND students have prepared their **notebook** according to directions, with everything in the right order.  
NOTE: ONE notebook is required. Students have the option of bringing additional copies of the notebook for the judges, if they wish.
- C. The **costs of materials** have been determined and kept **within the designated limit**.
- D. The value of all **donated/found material** has been estimated at the current fair market value and is included within the designated limit.
- E. Creators and models are able to explain the **reasons for their choices**.
- F. **Receipts** are available if judges question the amount spent.

### II. JUDGING

- A. Each entry will be judged on the basis of **design, workmanship, and presentation**.  
That said, entrants must recognize that all entries will primarily be judged as a THEATRICAL creation.
- B. **Research** is VERY important and entrants **MUST come prepared** to answer questions about the **choices and time period** of their design.
- C. Presentation of the winners will take place during the awards ceremony.
- D. Judges will be asked to write their thoughts on share sheets for each entrant.

### III. RE-USE OF A WINNING ENTRY

- A. A winning entry may **not** be entered in any subsequent competition (Honorable Mention included).

### IV. RECOGNITION

- A. All entries receive one (1) sweepstakes point.
- B. All entrants receive finalist ribbon.
- C. First through Fifth and Honorable Mentions may be awarded in each category.

**NOTE: Failure to adhere to the directions could exclude students from a plaque or trophy, but entry will be evaluated by judges for critique sheets.**

# FALL FESTIVAL TECHNICAL CATEGORY

## MIDDLE SCHOOL (DIVISION A) – SETS/LIGHTS

**Don't Panic** — There is **NO Light** component for Middle School. That's what the category may be called when you register. It also says **Sets/Lights** on Concept Paper, Verification Sheet, ballot and share sheet. Repeat: **There is NO light component for A Div.**

- A. Entries **MUST** be from the **play or genre** designated by DTASC, and must follow all **division requirements**. For this year's designations, see page E3-5.
- B. Students design **ONE (1) set**, at a **scale of 1/2 inch = 1 foot**.
  - 1. Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18' high, 36' wide, 30' deep. **Set materials not to exceed \$100.00 other than those used to create the "black box stage."** Receipts are necessary if the judge requests them.
  - 2. **Art work: overhead ground plan of set design in either 1/4" or 1/2" scale on white paper (1/4" scale preferred; fits on 8 1/2" x 11" paper). Artist rendering / front elevations in color may be included.**
- C. There is **NO lighting component for Division A**, in spite of the category's name.
- D. **Six (6)** presenters to a team (maximum).  
Students may only participate on one presentation panel.  
**MANDATORY:** At least **one member from the design team MUST** be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- G. **MANDATORY: Notebook** with the following items in this order:
  - 1. **Title page with School Code, Middle School Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
  - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.  
SEE PAGE E3-26. Copy for EACH entry.
  - 3. **Concept Paper.** See attached for directions. 1-2 pages max for Concept Paper.
  - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

**See page E3-23 for specific details about the Notebook and Concept Paper.**

# FALL FESTIVAL TECHNICAL CATEGORY

## MIDDLE SCHOOL (DIVISION A) – COSTUMES/MAKEUP

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **THREE TO FOUR (3–4) costume renderings** are required, as follows:
  - 1. Students **MAY construct one or two fully realized costumes** (constructed or gathered, not rented), following all appropriate guidelines as addressed in the Shakespeare Costume category. (See Section E4 of the handbook)
  - 2. **MANDATORY: Color renderings of costumes with make-up, on white paper.**
  - 3. **MANDATORY: One rendering must be done for EACH fully realized costume.**
  - 4. **MANDATORY: Two renderings are to be of costumes not fully realized.** This will result in four (4) renderings if a pair of (2) costumes are fully realized, three (3) if only one (1) costume is fully realized.
  - 5. **MANDATORY: If NO costumes are fully realized, FOUR (4) costume/make-up renderings are required.**
  - 6. **Character** must be identified on front of each design, both costume and make-up.
  - 7. If costume is not for the entire play, **act and scene** must be identified, in writing, on front of each costume and make-up design.
  - 8. **MANDATORY: Legend indicates types of fabric intended; swatches** must be provided for each design.
  - 9. Legend indicates **types of makeup** intended.
- C. A maximum of **\$100.00 total** may be spent for the fully realized costume(s).
- D. **Six (6) presenters** to a team (maximum), including models.  
Students may only participate on one presentation panel.  
**MANDATORY: At least one member from the design team MUST** be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- G. **MANDATORY: Notebook** with the following items in this order:
  - 1. **Title page with School Code, Middle School Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play)**
  - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits. SEE PAGE E3–28. Copy for EACH entry.
  - 3. **Concept Paper.** See page E3–24 for directions. 1–2 pages max for Concept Paper.
  - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

**See page E3–24 for specific details about the Notebook and Concept Paper.**

## FALL FESTIVAL TECHNICAL CATEGORY

### MIDDLE SCHOOL (DIV A) – GRAPHICS/PUBLICITY

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements. For this year's designations, see page E3-5.**
- B. **MUST** include the following components:
  - 1. **MANDATORY: Four (4)-page program.** (May not leave one page blank for "Autographs.") Any size page is allowed. Each side of a page counts as 1 page. A sheet of paper folded in half equals 4 pages.
  - 2. **MANDATORY: One poster or flyer** of any size.
  - 3. **MANDATORY: A theoretical publicity budget of \$250.00.** This does NOT include the costs of printing the program or the poster/flyer. Use this money for OTHER publicity such as t-shirt design, ticket design, etc.
- C. **Six (6)** presenters to a team (maximum).  
Students may only participate on one presentation panel.  
**MANDATORY: At least one member from the design team MUST** be on the presentation panel.
- D. Any currently enrolled student at the school can participate in the creation and execution of the design.
- E. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials.** Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- F. **MANDATORY: Notebook** with the following items in this order:
  - 1. **Title page with School Code, Middle School Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
  - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.  
SEE PAGE E3-28. Copy for EACH entry.
  - 3. **Concept Paper.** See attached for directions. 1–2 pages max for Concept Paper.
  - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

**See page E3-25 for specific details about the Notebook and Concept Paper.**

# FALL FESTIVAL TECHNICAL CATEGORY

## JUNIOR VARSITY (DIVISION B) – SETS/LIGHTS

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **TWO (2) sets required**, at a scale of **1/2 inch = 1 foot**.  
These do not have to be two separate, fully built sets, but could be one set with decorations or other elements moved or added to show two separate scenes from a play.  
Please note, a bare stage is not considered a set.  
Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18' high, 36' wide, 30' deep. **Set materials are not to exceed \$100.00 other than those used to create the "black box stage."** Receipts are necessary at judge's request.
- C. **MANDATORY: 1 simple Overhead Ground Plan** for each set, in either **1/4" or 1/2" scale on white paper (1/4" scale preferred; fits on 8 1/2" x 11" paper)**. **Artist rendering / front elevations in color may be included.**
- D. **Lights** are required for **ONE (1) of the two sets**.  
**MANDATORY: An overhead chart representing exact scale of sets** (either 1/4" or 1/2" scale), **location of lighting instruments, location of stage area lit by each instrument, type of instrument, and color medium.**  
**Types of instruments** — only the following may be included (not required to use all): 24 6" Ellipsoidals, 24 6" Fresnels (pronounced "fer-NELS"), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors, follow spots, and any practical lighting such as lamps or streetlights.  
**Set up:** 2 catwalks, 3 electrics, 2 trees  
**Keep it simple!**
- E. **Six (6)** presenters to a team (maximum).  
Students may only participate on one presentation panel.  
**MANDATORY: At least one member from the design team MUST** be on the presentation panel.
- F. Any currently enrolled student at the school can participate in the creation and execution of the design.
- G. Technology (optional) — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment.
- H. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.

*continued*

## **B DIVISION SETS/LIGHTS, CONTINUED**

- I. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, JV Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
  2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.  
SEE PAGE E3–26. Copy for EACH entry.
  3. **Concept Paper.** See attached for directions. 1–2 pages max for Concept Paper.
  4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

**See page E3–23 for specific details about the Notebook and Concept Paper.**

# FALL FESTIVAL TECHNICAL CATEGORY

## JUNIOR VARSITY (DIVISION B) – COSTUMES/MAKEUP

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **ONE (1) fully realized costume AND 3–4 costume renderings** are required, as follows:
  - 1. Students **MUST construct one fully realized costume** (constructed or gathered, not rented), following all appropriate guidelines addressed in the Shakespeare Costume category (See E4). They **MAY** construct a pair of fully realized costumes.
  - 2. **MANDATORY: Color renderings of costumes with make-up**, on **white** paper.
  - 3. **MANDATORY: One rendering must be done for EACH fully realized costume.**
  - 4. **MANDATORY: Two renderings are to be of costumes not fully realized.** This will result in four renderings if a pair of costumes are fully realized, three if only one costume is fully realized.
  - 5. **Character** must be identified on front of each design, both costume and make-up.
  - 6. If costume is not for the entire play, **act and scene** must be identified, in writing, on front of each costume and make-up design.
  - 7. **MANDATORY: Legend indicates types of fabric** intended; **swatches** must be provided for each design.
  - 8. Legend indicates **types of makeup** intended
- C. A maximum of **\$100.00 total** may be spent for the fully realized costume(s).
- D. **Six (6)** presenters to a team (maximum), including models.  
Students may only participate on one presentation panel.  
**MANDATORY: At least one member from the design team MUST** be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include explanation of **concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- G. **MANDATORY: Notebook** with the following items in this order:
  - 1. **Title page with School Code, JV Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
  - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.  
SEE PAGE E3–27. Copy for EACH entry.
  - 3. **Concept Paper.** See attached for directions. 1–2 pages max for Concept Paper.
  - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

**See page E3–24 for specific details about the Notebook and Concept Paper.**

## FALL FESTIVAL TECHNICAL CATEGORY

### JUNIOR VARSITY (DIV B) – GRAPHICS/PUBLICITY

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **MUST** include the following components:
  - 1. **MANDATORY: Four (4)-page program.** (May not leave one page blank for "Autographs.") Any size page is allowed. Each side of a page counts as 1 page. A sheet of paper folded in half equals 4 pages.
  - 2. **MANDATORY: One poster or flyer** of any size.
  - 3. **MANDATORY: A theoretical publicity budget of \$500.00.** This does NOT include the costs of printing the program or the poster/flyer. Use this money for OTHER publicity such as t-shirt design, ticket design, etc.
- C. **Six (6)** presenters to a team (maximum).  
Students may only participate on one presentation panel.  
**MANDATORY: At least one member from the design team MUST** be on the presentation panel.
- D. Any currently enrolled student at the school can participate in the creation and execution of the design.
- E. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- F. **MANDATORY: Notebook** with the following items in this order:
  - 1. **Title page with School Code, JV Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
  - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.  
SEE PAGE E3-28. Copy for EACH entry.
  - 3. **Concept Paper.** See attached for directions. 1–2 pages max for Concept Paper.
  - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

**See page E3-25 for specific details about the Notebook and Concept Paper.**

# FALL FESTIVAL TECHNICAL CATEGORY

## Varsity (Division C) – Sets/Lights

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **THREE (3) sets required, at 1/2" scale.**  
Stage description and dimensions are the designer's choice (and must be included and adhered to throughout the designs) but they must not exceed the DTASC standards of 18' high, 36' wide, 30' deep.
1. **Set Design**
    - a. Bring architectural **overhead** ground plans, **1/4" or 1/2" scale MANDATORY**. (**1/4" scale preferred; fits on 8 1/2" x 11" paper**)
    - b. White paper only, with artist rendering of set in color—may be included.
  2. **Set Model**
    - a. **1/2" scale MANDATORY**
    - b. Any suitable material may be used.
    - c. **Set materials are not to exceed \$100.00 other than those used to create the "black box stage." Receipts are necessary at judge's request.**
- C. **Lights — See next page for details**
- D. **Four (4)** presenters to a team (maximum). Students may only participate on one presentation panel. **MANDATORY:** At least one member from the design team **MUST** be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. Technology (optional) — For the purposes of presentation, the use of latest theatre technology is encouraged. Entrant must bring own equipment.
- G. **MANDATORY:** Prepared **oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- H. **MANDATORY: Notebook** with the following items in this order:
1. **Title page with School Code, Varsity Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
  2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.  
SEE PAGE E3-26. Copy for EACH entry.
  3. **Concept Paper.** See attached for directions. 1-2 pages max for Concept Paper.
  4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.
- See page E3-23 for specific details about the Notebook and Concept Paper.**

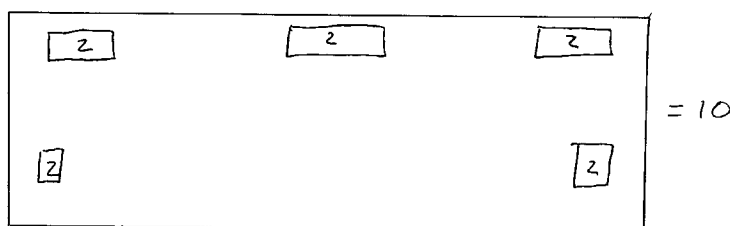
*continued*

## C DIVISION SETS/LIGHTS, CONTINUED

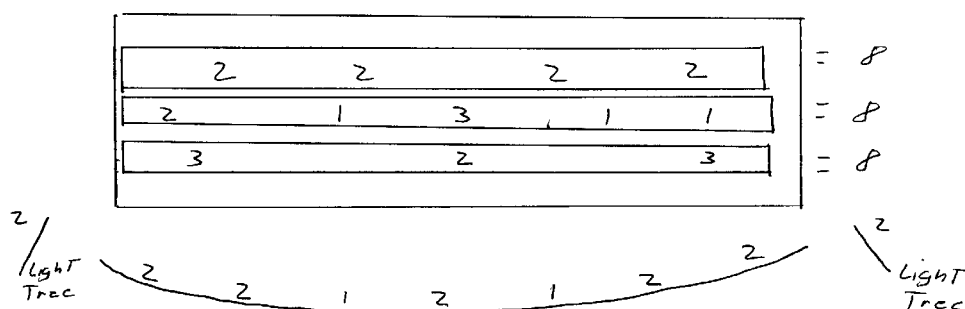
### C. **THREE (3) light designs required, one for each set.** **Simple, 1/4" scale overhead ground plans required.**

#### 1. **Circuitry**

- Must be feasible for use at a school.
- MUST include circuiting chart.**  
(See example below.)
- The following are **recommended**:
  - 50 circuits available
  - Each circuit is 1,500 watts
  - 3 electrics remain as is, with each one containing 8 circuits, which means 24 total circuits for the electrics
  - Ante-Proscaenium (APs) will contain 16 circuits
  - There will be 10 floor pockets.
  - The **FLOOR POCKETS** will be located in the following positions and cannot be moved:



The electrics and AP will allow for repositioning of circuits to accommodate individual designs. What follows is an **EXAMPLE OF A CIRCUITING CHART**:



#### 2. **Instruments**

May use any lighting instruments that are appropriate.

- Light design **MUST** include **instrument schedule**: Type, hanging location, beam position (Numbers remain as currently listed. Individual instrument wattage left up to each designer, as long as it is workable for actual instruments. Wattage must be part of light design).

**EVEN IF THE SETS DESIGNED HAVE A THRUST OR ARENA STAGE, THIS CIRCUITING CHART IS STILL USED.**

- Light design **MUST** include **color medium schedule**.  
(See examples, page E3–18 and E3–19.)

*continued*

**NOTE:** Light design can begin once students have the dimensions and approximate design for the stage. The sets do not have to be completely finished when light design is started. • Allow at least 5 class periods for creating the light design.

## C DIVISION SETS/LIGHTS, CONTINUED

### RATIONALE

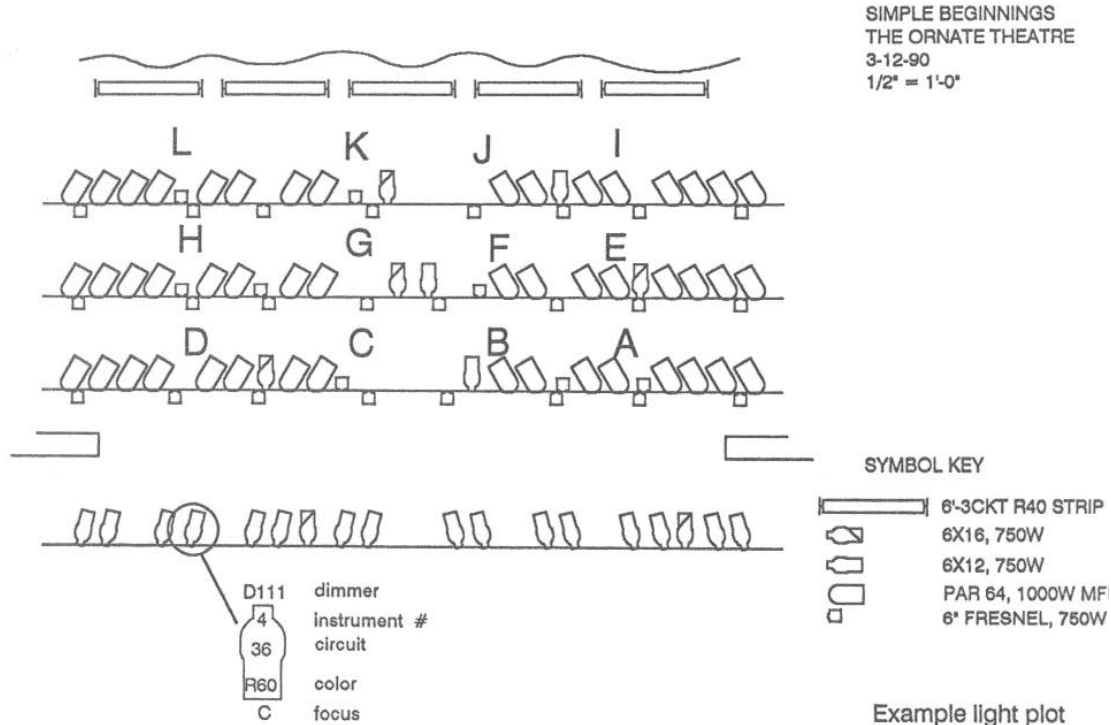
- 1,500 watts per circuit will allow for ample use of “Specials,” as well as allow for a much more practical light design.
- 1,500 watts per circuit will allow for 250 watt strip lamps on a standard 3 lamp per strip, ganged together with a second strip light.
- Adding floor pockets will make “Practical” lights an actual part of light designs.

### SUGGESTED INSTRUMENTS:

- Set up: 2 catwalks, 3 electrics, 2 trees
- Instruments: 24 6” Ellipsoids, 24 6” Fresnels (pronounced “fer-NELS”), 2 beam projectors, 4 strip lights, 1 spotlight, 6 gel scrollers, 2 image projectors
- **May use any lighting instrument or accessory within reason, e.g. LED lights, intelligent mirrors, Gobo projectors, etc. are encouraged. These above listed instruments are just a guide line.**  
*We ask, however, that you do not include advanced instruments or accessories that are available only to a professional company, such as an Elation Power Spot 575 priced at about \$2,000.00! An impressive instrument, yes, but beyond the reach of a typical high school theatre department.*
- May use any colors
- Sample gel colors may be included in presentation

NOTE: No added instruments are allowed to connect to the accessories.

## Sample Light Plot



*This theatrical light plot is the plan used to hang the show's lighting.*

## Sample Instrument Schedule (abbreviated) (includes color medium schedule)

### Instrument Schedule

Venue: McFarlin Auditorium  
Designer: Jeannine Stegin

(All Layers)  
Show: Repertory  
Assistant: Rhonda Miller

8/28/2005 15:53

#### 1st Electric

Unit	Channel	Dimmer	Type	Lens	Wattage	Purpose	Colour	Gobo
1	19	48	Source 4	36 Degree	575	L1 WARM P R58		
2	25	49	Source 4	36 Degree	575	L1 COOL PI R68		
3	19	50	Source 4	26 Degree	575	L1 WARM P R58		
4	25	51	Source 4	26 Degree	575	L1 COOL PI R68		
5	118	52	Source 4	26 Degree	575	SPECIAL R51		
6	14	53	Strand Centi		750	US PINK W/ R35		
7	16	54	Strand Centi		750	US BLUE W R78		
8	18	55	Strand Centi		750	US AMBER R9		
9	117	56	Source 4	26 Degree	575	SPECIAL R51		
10	14	57	Strand Centi		750	US PINK W/ R35		

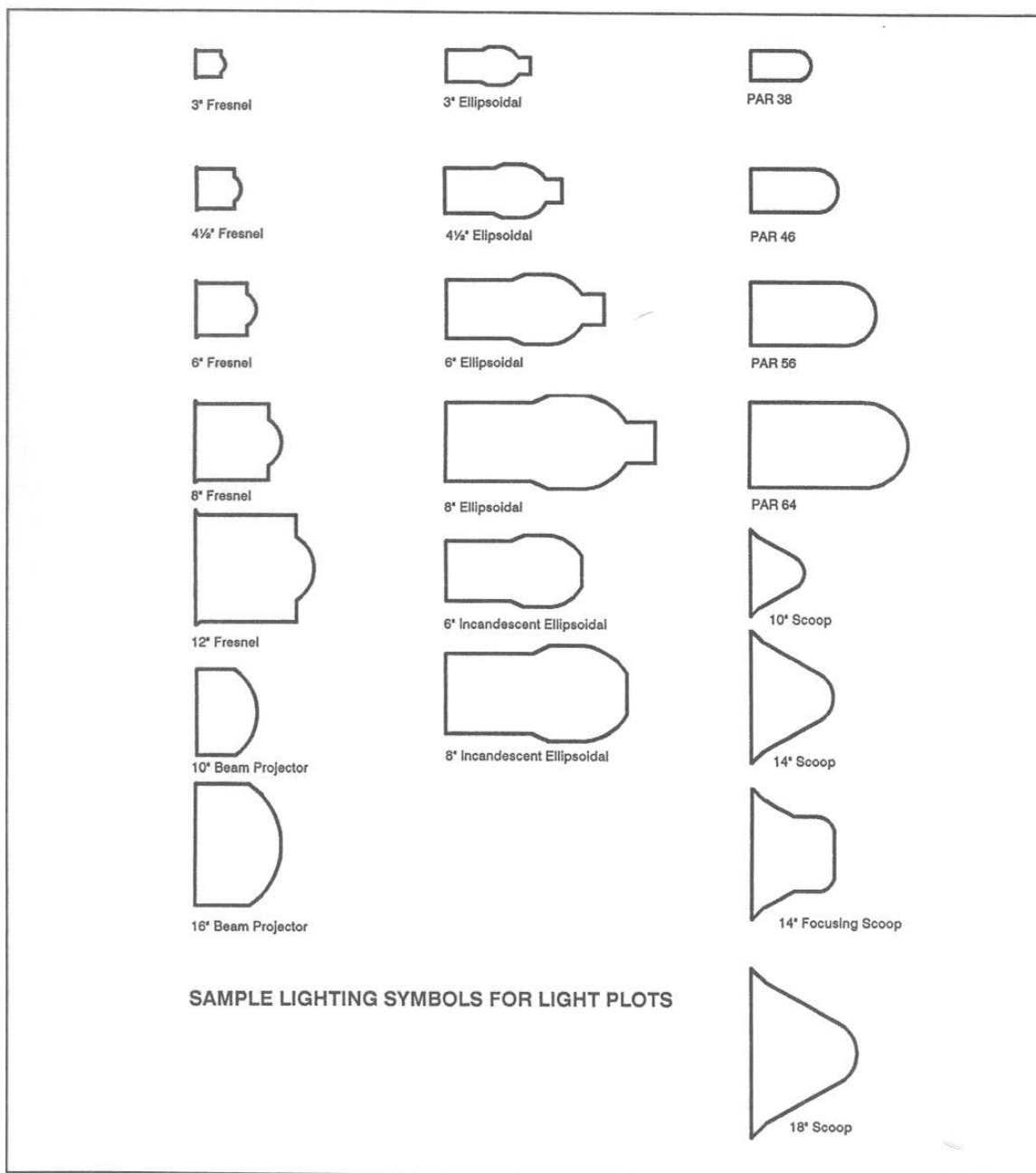
### Step 2-c: Instrument Schedule (includes color medium schedule)

[illegible]

**Step 2-b: Light Lab Sample Hook-Up (includes color medium schedule)**

HOOK-UP Light Lab Sample					page	of
CHANNEL	DIMMER	POSITION	TYPE	FOCUS	LOAD	COLOR
1	9	EL 2 #3	6" FRES	A	500w	R68
2	8	EL 2 #2	6" FRES	B	500w	R68
3	19	EL 4 #2	6" FRES	C	500w	R68
4	17	EL 4 #1	6" FRES	D	500w	R68
5	5	PE #1	S4 36°	A	575w	R08
6	4	PD #1	S4 36°	B	575w	R08
7	15	PE #2	S4 36°	C	575w	R08
8	10	EL 2 #4	S4 36°	D	575w	R08
9	2	PB #1	6" FRES	A	500w	R64
10	1	PA #1	6" FRES	B	500w	R64
11	7	EL 2 #1	6" FRES	C	500w	R64
12	11	PA #2	6" FRES	D	500w	R64
13	16, 23	FLOOR #1 & 2	STRIP	CYC RED	500w	R26
14	21, 24	FLOOR #1 & 2	STRIP	CYC BLUE	500w	R67
15	22, 20	FLOOR #1 & 2	STRIP	CYC GREEN	500w	R91

# Common Lighting Symbols



# FALL FESTIVAL TECHNICAL CATEGORY

## Varsity (Division C) – Costumes/Makeup

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **FIVE (5) costume renderings** are required, as follows:
  - 1. Students **MUST construct one or two fully realized costumes** (constructed or gathered, not rented), following all appropriate guidelines addressed in the Shakespeare Costume category. (See Section E4 of the handbook)
  - 2. **MANDATORY: Color renderings of costumes with make-up**, on **white** paper.
  - 3. **MANDATORY: One rendering must be done for EACH fully realized costume.**
  - 4. **MANDATORY: The remaining renderings are to be of costumes not fully realized.**
  - 5. **Character** must be identified on front of each design, both costume and make-up.
  - 6. If costume is not for the entire play, **act and scene** must be identified, in writing, on front of each costume and make-up design.
  - 7. **MANDATORY: Legend indicates types of fabric** intended; **swatches** must be provided for each design.
  - 8. Legend indicates **types of makeup** intended
- C. A maximum of **\$100.00 total** may be spent for the fully realized costume(s).
- D. **Four (4)** presenters to a team (maximum), including models.  
Students may only participate on one presentation panel.  
**MANDATORY: At least one member from the design team MUST** be on the presentation panel.
- E. Any currently enrolled student at the school can participate in the creation and execution of the design.
- F. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- G. **MANDATORY: Notebook** with the following items in this order:
  - 1. **Title page with School Code, Varsity Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play).**
  - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.  
SEE PAGE E3-27. Copy for EACH entry.
  - 3. **Concept Paper.** See attached for directions. 1-2 pages max for Concept Paper.
  - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

**See page E3-24 for specific details about the Notebook and Concept Paper.**

# FALL FESTIVAL TECHNICAL CATEGORY

## Varsity (Division C) – Graphics/Publicity

- A. Entries **MUST** be from the **play or genre designated** by DTASC, and **must follow all division requirements**. For this year's designations, see page E3-5.
- B. **MUST** include the following components:
  - 1. **MANDATORY: Four (4) page program**. (May not leave one page blank for "Autographs.") Any size page is allowed. Each side of a page counts as 1 page. A sheet of paper folded in half equals 4 pages.
  - 2. **MANDATORY: One poster or flyer** of any size.
  - 3. **MANDATORY: A theoretical publicity budget of \$1,000.00**. This does NOT include the costs of printing the program or the poster/flyer. Use this money for **OTHER** publicity such as t-shirt design, ticket design, etc.  
Include a **list of publicity and a mock timeline** of when those events take place.
- C. **Four (4)** presenters to a team (maximum).  
Students may only participate on one presentation panel.  
**MANDATORY: At least one member from the design team MUST** be on the presentation panel.
- D. Any currently enrolled student at the school can participate in the creation and execution of the design.
- E. **MANDATORY: Prepared oral presentation** will not exceed eight (8) minutes in length. All presentations must include **explanation of concept, choices, and materials**. Presenters must have a **thorough knowledge of concept and materials** as the judges will be allotted approximately three (3) minutes for question and answer following the presentation.
- F. **MANDATORY: Notebook** with the following items in this order:
  - 1. **Title page with School Code, Varsity Festival, Title & Author of Play (may use this year's theme in place of title & author, if not using a specific play)**.
  - 2. **Signed form from coach** declaring project was all student designed and produced, and all costs were kept within designated limits.  
SEE PAGE E3-28. Copy for EACH entry.
  - 3. **Concept Paper**. See attached for directions. 1-2 pages max for Concept Paper.
  - 4. **Research** — to include actual research, plus sketches, problems solved, unused ideas, etc.

**See page E3-25 for specific details about the Notebook and Concept Paper.**

# SET/LIGHTS:

## A GUIDE TO THE

# NOTEBOOK AND CONCEPT PAPER

### I. TITLE PAGE

1. School Code
2. \_\_\_\_\_ Division Festival
3. Title and author of play

### II. TEACHER'S SIGNATURE SHEET (see E3–26)

### III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

#### A. Essential Play Information

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

#### B. Interpretation of Play

1. Very brief plot summary — key conflict/resolution
2. Significant roles played by key characters
3. Dominant theme or message
4. Playwright's intent — How play reflects author's purpose

#### C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

### IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Drawings/sketches/renderings/models/plots (Explain in more detail how they support the play based on number and sequence of settings, time passage, script requirements, and authentic research)
- C. Practical choices — cost, time, materials, ease of use, ease in staging
- D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- E. Artistic license — unique choices based on an artistic vision (visual metaphors)
- F. Special design problems faced and how you resolved them
- G. Changes that you would make a second time and why
- H. Your greatest successes/personal rewards and why

CA Theatre Arts Standard  
3.2 - Advanced  
Students design theatre pieces  
in specific theatrical styles  
including classics by such  
playwrights as Shakespeare.

# **COSTUMES/MAKEUP:**

## **A GUIDE TO THE**

# **NOTEBOOK AND CONCEPT PAPER**

### **I. TITLE PAGE**

1. School Code
2. \_\_\_\_\_ Division Festival
3. Title and author of play

### **II. TEACHER'S SIGNATURE SHEET** (see E3–27)

### **III. CONCEPT PAPER** (1–2 pages maximum)

Please write in short, simple sentences.

#### **A. Essential Play Information**

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

#### **B. Interpretation of Play**

1. Very brief plot summary — key conflict/resolution
2. Significant roles played by key characters
3. Dominant theme or message
4. Playwright's intent — How play reflects author's purpose

#### **C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs**

1. Mood, emotional tone, meanings
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### **IV. RESEARCH**

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- B. Drawings/sketches/renderings/models/plots (Explain in more detail how they support the play based on the characters, their actions, the time period, script requirements, and authentic research)
- C. Practical choices — cost, time, materials, ease of use, ease in staging
- D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- E. Artistic license — unique choices based on an artistic vision (visual metaphors)
- F. Special design problems faced and how you resolved them
- G. Changes that you would make a second time and why
- H. Your greatest successes/personal rewards and why

CA Theatre Arts Standard  
3.2 - Advanced  
Students design theatre pieces  
in specific theatrical styles  
including classics by such  
playwrights as Shakespeare.

# GRAPHICS/PUBLICITY:

## A GUIDE TO THE

# NOTEBOOK AND CONCEPT PAPER

### I. TITLE PAGE

1. School Code
2. \_\_\_\_\_ Division Festival
3. Title and author of play

### II. TEACHER'S SIGNATURE SHEET (see E3–28)

### III. CONCEPT PAPER (1–2 pages maximum)

Please write in short, simple sentences.

#### A. Essential Play Information

1. Title (again)
2. Author (again)
3. Genre (tragedy/comedy, etc.)
4. Historical period/cultural context
5. Settings and time passage
6. Style (romantic, etc.)

#### B. Interpretation of Play

1. Very brief plot summary — key conflict/resolution
2. Significant roles played by key characters
3. Dominant theme or message
4. Playwright's intent — How play reflects author's purpose

#### C. Designers' intent — Values of the play/playwright that the designers are committed to expressing through their designs

1. Mood, emotional tone, meanings
2. Stylistic and/or practical design goals

### IV. RESEARCH

The following are **recommendations** of things to include in this section. Include as few or as many as are appropriate for each entry.

- A. State specific design choices and explain in more detail how they help to communicate the practical needs, as well as meanings, emotions, and stylistic goals stated in the introduction.
- B. Program cover and flyer (optional T-shirt and tickets) (Explain in more detail how they support the play based on the characters, their actions, the time period, script requirements, and authentic research)
- C. Practical choices — cost, time, materials, ease of use, ease in staging
- D. Artistic choices — color, texture, line, shape, composition, silhouette, balance, terminal accents, special effects
- E. Artistic license — unique choices based on an artistic vision (visual metaphors)
- F. Special design problems faced and how you resolved them
- G. Changes that you would make a second time and why
- H. Your greatest successes/personal rewards and why

CA Theatre Arts Standard  
3.2 - Advanced  
Students design theatre pieces  
in specific theatrical styles  
including classics by such  
playwrights as Shakespeare.

# SETS/LIGHTS VERIFICATION FORM

One copy of this sheet must be filled in and signed for the set/lights design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: \_\_\_\_\_

CREATOR'S NAME(S): \_\_\_\_\_

\_\_\_\_\_

TOTAL COST OF DESIGN: \_\_\_\_\_

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the amount allowed for my division.

\_\_\_\_\_  
Signature of Creator/Designer

\_\_\_\_\_  
Signature of Director/Sponsor

# SETS/LIGHTS VERIFICATION FORM

One copy of this sheet must be filled in and signed for the set/lights design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: \_\_\_\_\_

CREATOR'S NAME(S): \_\_\_\_\_

\_\_\_\_\_

TOTAL COST OF DESIGN: \_\_\_\_\_

I verify that the accompanying set/lights design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the amount allowed for my division.

\_\_\_\_\_  
Signature of Creator/Designer

\_\_\_\_\_  
Signature of Director/Sponsor

# COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for EACH costume entry (one entry may be a pair of costumes). The participant must include it in the mandatory notebook.

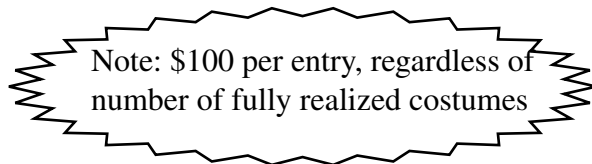
SCHOOL CODE: \_\_\_\_\_

CREATOR'S NAME: \_\_\_\_\_

MODEL'S NAME: \_\_\_\_\_

TOTAL COST: \_\_\_\_\_

I verify that the accompanying costume was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that said costume has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).



\_\_\_\_\_  
Signature of Creator/Designer

\_\_\_\_\_  
Signature of Director/Sponsor

# COSTUME VERIFICATION FORM

One copy of this sheet must be filled in and signed for EACH costume entry (one entry may be a pair of costumes). The participant must include it in the mandatory notebook.

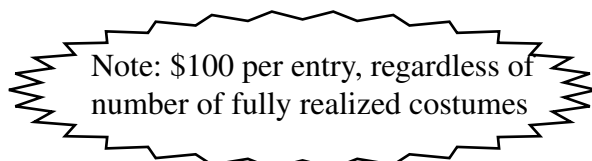
SCHOOL CODE: \_\_\_\_\_

CREATOR'S NAME: \_\_\_\_\_

MODEL'S NAME: \_\_\_\_\_

TOTAL COST: \_\_\_\_\_

I verify that the accompanying costume was designed and fabricated by student(s) enrolled in the above school indicated by code. I further verify that said costume has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).



\_\_\_\_\_  
Signature of Creator/Designer

\_\_\_\_\_  
Signature of Director/Sponsor

# GRAPHICS/PUBLICITY VERIFICATION FORM

One copy of this sheet must be filled in and signed for the budget/publicity design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: \_\_\_\_\_

CREATOR'S NAME(S): \_\_\_\_\_

\_\_\_\_\_

TOTAL COST OF DESIGN: \_\_\_\_\_

I verify that the accompanying budget/publicity design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).

\_\_\_\_\_  
Signature of Creator/Designer

\_\_\_\_\_  
Signature of Director/Sponsor

# GRAPHICS/PUBLICITY VERIFICATION FORM

One copy of this sheet must be filled in and signed for the budget/publicity design entry. The participant must include it in the mandatory notebook.

SCHOOL CODE: \_\_\_\_\_

CREATOR'S NAME(S): \_\_\_\_\_

\_\_\_\_\_

TOTAL COST OF DESIGN: \_\_\_\_\_

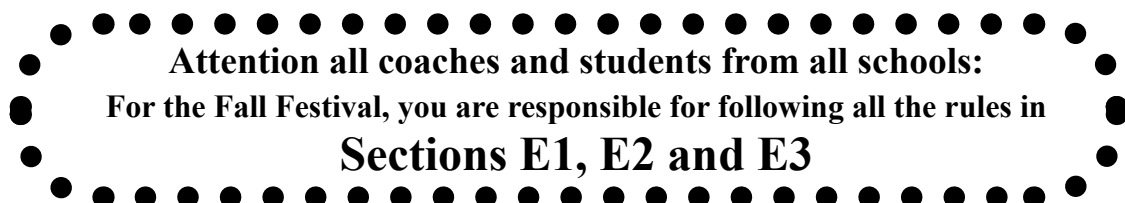
I verify that the accompanying budget/publicity design was conceptualized and created by student(s) enrolled in the above school indicated by code. I further verify that this design has never placed in any DTASC competition prior to this date and that it does not exceed the cost of one hundred dollars (\$100).

\_\_\_\_\_  
Signature of Creator/Designer

\_\_\_\_\_  
Signature of Director/Sponsor

## FALL FESTIVAL RULES – INDEX FOR FALL 2015

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**Attention all coaches and students from all schools:**  
**For the Fall Festival, you are responsible for following all the rules in**  
**Sections E1, E2 and E3**